

# Vaccai - Metodo Pratico di Canto

## Lição V - Vozes Agudas

Nicola Vaccai (1790 - 1848)

Andantino

*p* When, un - jus - tly, blame thou bear - est, all in si - lent scorn se - rene - ly, while the

Andantino

*p* Bel - la pro - va è d'al - ma for - te l'es - ser pla - ci - da e se - re na nel sof -

Piano

*p*

Detailed description: This system contains the first five measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The tempo is marked 'Andantino' and the dynamics are 'piano' (p). The music is in 6/8 time. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are in English and Italian.

6

guil - ty one so mean - ly sees and gives not look nor sign, then, tho' all un - seen, thou

6

frir l'in - gius - ta pe - na d'u - na col - pa che non ha. Bel - la pro - va è d'al - ma

Pno.

Detailed description: This system contains measures 6 through 10. It continues the vocal lines and piano accompaniment from the first system. The tempo remains 'Andantino' and the dynamics are 'piano' (p). The music is in 6/8 time. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are in English and Italian.

11

wear - est such a crown as saints deem fair - est, rar - er far than gems the ra - rest, brought from  
for - te l'es - ser pla - ci - da e se - re - na nel sof - frir l'in - gius - ta pe - na d'u - na

Pno.

16

far Gol - con - da's mine.  
col - pa che non ha.

Pno.