

Vaccai - Metodo Pratico di Canto

Lição III - Vozes Graves

Adagio

Nicola Vaccai (1790 - 1848)

Ah! 'tis sad - ness, not mere mad - ness, not mere want that oft - time
La - scia il li - do e il ma - re in - fi - do a sol - car tor - na il noc -

Piano *p*

The first system of the score consists of three staves. The top two staves are vocal lines in a soprano and alto clef, respectively, with lyrics in Italian and English. The bottom staff is the piano accompaniment, marked 'Piano' and 'p', in a 2/4 time signature with a key signature of two flats. The tempo is 'Adagio'.

ur - ges, thro' those dread - ful deaf - ning surg - es, far, so far and forth to sea, one who
cie - ro, e pur sa che men - zo - gne - ro al - tre vol - te l'in - gan - nò, al - tre

Pno.

5

The second system of the score continues the vocal lines and piano accompaniment. It includes a measure number '5' at the beginning of the vocal lines. The piano accompaniment features dynamic markings such as '>' (accent) and '>>' (strong accent) over certain notes. The tempo remains 'Adagio'.

10

knows what storms can be! one who knows what storms can be! All too
vol - te l'in - gan - nò, al - tre vol - te l'in - gan - nò, al - tre

Pno.

14

well what storms can — be!
vol - te l'in - gan - nò.

Pno.