

Vaccai - Metodo Pratico di Canto

Lição III - Vozes Médias

Adagio Nicola Vaccai (1790 - 1848)

Ah! 'tis sad - ness, not mere mad - ness, not mere want that oft - time

La - scia il li - do e il ma - re in - fi - do a sol - car tor - na il noc -

Piano *p*

Detailed description: This system contains the first four measures of the piece. It features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked 'Adagio'. The lyrics are written below the vocal staves.

5

ur - ges, thro' those dread - ful deaf' - ning surg - es, far, so far and forth to sea, one who

5

cie - ro, e pur sa che men - zo - gne - ro al - tre vol - te l'in - gan - nò, al - tre

Pno.

Detailed description: This system contains measures 5 through 9. It continues the vocal lines and piano accompaniment from the first system. The tempo remains 'Adagio'. The lyrics are written below the vocal staves. The piano accompaniment includes dynamic markings such as accents (>) and slurs.